
EDITORIAL: SCANDINAVIAN JOURNAL OF COMIC ART VOL. 1: 2 (AUTUMN 2012)

by the Editorial Team





Everything starts with a first step – but to keep going with a sustained effort is what really makes for change. This is the second issue of the *Scandinavian Journal of Comic Art* and its release makes us just as proud – if not even more so – as we were when the very first issue was published last spring.

We are also immensely proud to be part of the recently awakened and steadily growing movement of academic research on comics in the Nordic countries. Since our first issue was published, another three Nordic comics scholars have had their PhDs accepted and several more PhD students researching comics have entered the academic system. Comics studies is noticeably growing in the Nordic countries at the moment and *SJoCA* is happy to be a part of this exciting development.

SJoCA was initiated to ensure that there is a serious, peer reviewed and most importantly continuous publishing venue for scholars from the Scandinavian countries and beyond who want to research and write about all the different aspects of comics. In order to keep this idea alive, *SJoCA* is in constant need of interesting, groundbreaking and thought-provoking texts. So, do send us everything from abstracts to full fledged manuscripts, and take part in making the field of Nordic comics research grow.