
EDITORIAL: SCANDINAVIAN JOURNAL OF COMIC ART VOL. 1:1 (SPRING 2012)

by the Editorial Team





This is the inaugural issue of *Scandinavian Journal of Comic Art (SJoCA)* and we are immensely proud to add an academic journal on comics with a Nordic outlook to the ever-growing field of comics studies in the world.

Scandinavian Journal of Comic Art is an open-access, peer reviewed academic journal about comics and sequential art. The scope of the journal is interdisciplinary, encouraging a wide range of theoretical and methodological perspectives. The language of the journal is English. Although global in its scope, publishing high quality research regardless of national or regional boundaries, the journal is rooted in the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) and has the ambition to reflect and incite discussion in the field of comics studies in these countries.

The background for this journal is in the *Academic Perspectives on Comics, Manga & Graphic Novels as Intercultural & Intermedial Phenomena* at Växjö University (now Linnæus University) in 2009, where Margareta Wallin Victorin and Fredrik Strömberg conceived the idea. Also, Thierry Groensteen's Forum text on French comics scholarship in this issue was originally presented as a keynote speech at the conference. Some of the articles in this issue have a background at another Nordic comics scholarship conference, the *Contemporary Comics* conference at the University of Copenhagen in 2010.

We will publish new issues twice yearly (spring and fall) and we encourage submissions on all aspects of research on comics and sequential art.

Scandinavian Journal of Comic Art welcomes articles for the peer reviewed section as well as texts for the Forum section, which provides the option for authors to present comics scholarship, that for example, has the character of a lengthy personal comment, essay or point of departure for debate. We also encourage reviews of scholarly books about comics, and if you would like to review a book, please contact the editorial staff.

We hope you will welcome this new addition to comics scholarship and encourage comments from our readers.